

SAMPLE

その星

藤井 逸郎 作詞
滝浦 盛 作曲

Allegretto ♩=100 ぐらい

Piano introduction in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic bass line with triplets. The piece concludes with a forte (f) dynamic.

Tempo I

Vocal and piano accompaniment for the first system. The vocal line begins at measure 5 with a mezzo-piano (mp) dynamic and a unison (unis.) instruction. The piano accompaniment starts with a piano (p) dynamic. The lyrics are: 1 そのほしはみえない きみのひとみにひそんでい、2 そのほしはあたたかい わたしのむねにひそんでい.

※ 2番のみ m ————— 1・2ひそん

Piano accompaniment for the second system, starting at measure 5 with a piano (p) dynamic. The right hand features arpeggiated chords, and the left hand provides a steady bass line.

Vocal and piano accompaniment for the third system. The vocal line starts at measure 9 with a mezzo-forte (mf) dynamic and a diviso (div.) instruction. The piano accompaniment also begins with a mezzo-forte (mf) dynamic. The lyrics are: るる そそして そしてわたしのなかでー、そそしてわたしのなかでー.

Piano accompaniment for the fourth system, starting at measure 9 with a mezzo-forte (mf) dynamic. The right hand features arpeggiated chords, and the left hand provides a steady bass line.

※ () の音符は2番の時歌う